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New York, General Theological Seminary, Special Collections, 17 Western

Description: ff. 63 - Bound with wood boards lacking covering; rebound in modern times by MacDonald (per note in pencil on back pastedown). Holes for clasps are visible. Edges of pages gilded. - Written in Spain in the sixteenth century. A typed description of unknown origin attached to front pastedown suggests that the manuscript was written by an Italian scribe about 1500.

Acknowledgments: - We thank Gania Barlow for her description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 12

Direct Link: http://ds.lib.berkeley.edu/17Western_23

Language: Latin *Country:* Spain *Century:* 16th

Part 1: ff. 1-63v

Description: - Parchment - 190 x 135 mm - 1⁶ (+1, the flyleaf) 2-10⁶ 11⁶ (-3, 4, 6)(?). 5 long lines of music ruled lightly in black; 16 long lines of text, ruled in purple ink. Foliation in red roman numerals, in the same hand as the text. Running heads in red at the top of each page. Paragraph marks in red or black introduce the different processions.

Country: Spain

Cardinal point:

Region:

City:

Assigned Date: s. XVI

Searchable Date Range: 1500 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Music: Square black notation on red 5-line staves

Other Decoration: Major initials of one line of music or two lines of text, in red, the first (f. 1v) with purple penwork; two black strapwork initials ff. 1 and 13v.

Notes: Latin

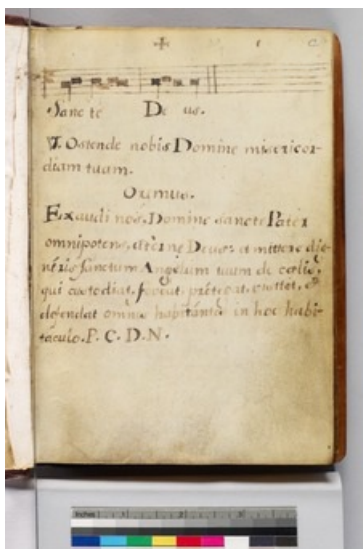
Number of Texts: 1

Text 1: ff. 1-62v

Title: Processional

Language(s): Latin

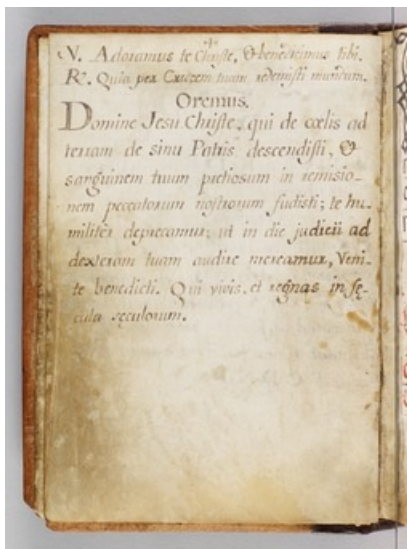
Notes: f. i recto-verso: Additions in a contemporary chancery script; ff. 1-31v: Processional music for the Purification of the Virgin, Palm Sunday, Ascension and Assumption of the Virgin; ff. 31v-62v: Procesional music for various services for the dead; f. 63r-v: Additions in later hands.



f. i recto Added text on flyleaf in chancery script.

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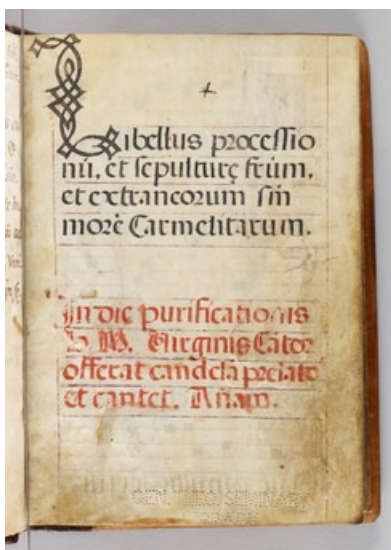
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f. i verso Added text on flyleaf in chancery script; description of manuscript's contents with strapwork initial.

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f. 1 Letter e with cedilla.

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f. 1v Beginning of Processional with major initial.

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f. 8 Alternative lyrics for an antiphon for the Purification of Mary, with marginal explanation.

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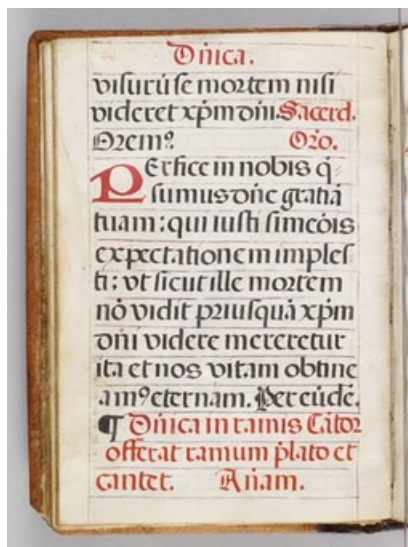
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f. 9 Alternative lyrics for an antiphon for the Purification of Mary.

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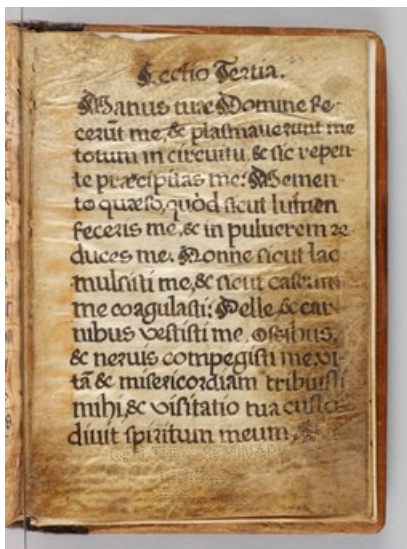
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f. 9v End of In die purificationis; beginning of Dominica in ramis palmarum, with paragraph mark.

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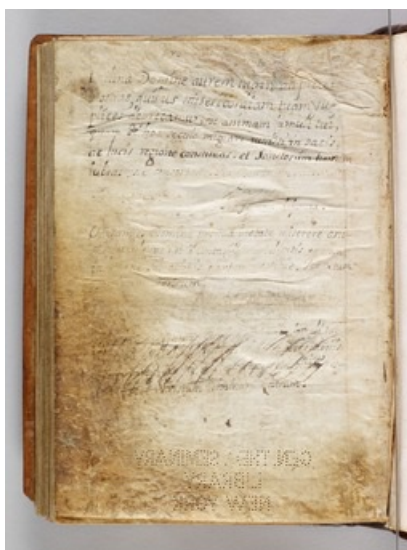
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f. 63 End of Sepultura parvulorum; added reading from Job.

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f. 63v Added prayers for the dead.

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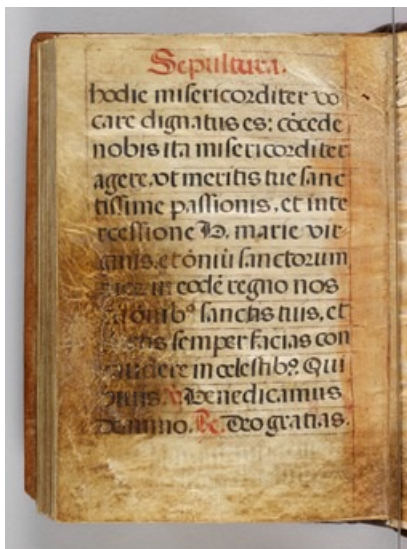
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Binding Binding of wooden boards lacking covering; rebaked in modern times.

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f. 62v Running headline, 'Sepultura' with ending of the prayer; the outer margin is very dark from wear of hands over the years.

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Ino.
 par- tur- rum
 puerum in sum p- sen
 taut in templō et si
 mēon repletus spīri
 tu factō accē pi- t
 cūm in vīnas suas

f. 8v Hair side of the parchment; continuation of the main and alternative lyrics for the Purification of Mary.

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